



Castle View Academy

The best in everyone™

Part of United Learning

Year 10 – Autumn 1	Homework – set each week. This is published on Satchel (Show My Homework)	Home Learning – Links to learning. You should complete this if you are absent from school. Complete in your home learning book
English	w.c. 12.10.20	Knowledge organiser quizzing
‘A Christmas Carol’ Charles Dickens Context – Victorian Britain Key quotations Plot Key themes Key characters Language and structural terminology	Revise the Greed & Generosity and Family boxes on your Knowledge Organiser w.c. 19.10.20 Revise the Redemption and Social Responsibility boxes on your Knowledge Organiser	Oak National – A Christmas Carol lessons https://classroom.thenational.academy/units/a-christmas-carol-fa13
Mathematics		
Higher Plotting Linear Graphs (including negative gradients) Recognise gradients, intercepts and form the equation of a straight line Compound Measures (including converting between units of time)	Full details and links to learning on the Autumn 1 Mathematics Home Learning Plan – Curriculum - Website	Full details and links to learning on the Autumn 1 Mathematics Home Learning Plan – Curriculum - Website

<p>Quadratic graphs, TP and roots (including finding roots by factorisation)</p> <p>Foundation</p> <p>Plotting Linear Graphs (including negative gradients)</p> <p>Recognise gradients, intercepts and form the equation of a straight line</p> <p>Compound Measures (including converting between units of time)</p> <p>To plot and recognise quadratic graphs</p>		
<p>Science</p> <p>Energy</p> <p>Energy stores and transfers</p> <p>Kinetic Energy</p> <p>Gravitational Potential Energy</p> <p>Power</p> <p>Efficiency</p> <p>Energy resource</p> <p>Bonding and structure</p> <p>Ionic bonding and properties</p> <p>Covalent bonding and properties</p> <p>Metallic bonding and properties</p> <p>Carbon based structures</p> <p>Polymers</p> <p>Infection and response</p>	<p>HW will be published on SMHW but must be completed each week via Seneca Learning. Y10 HW is due each Thursday.</p> <p>Y10 Seneca Link: https://app.senecalearning.com/dashboard/join-class/tvuh446vnu </p>	<p>Energy – Oak National – 16 lessons: https://classroom.thenational.academy/units/energy-c750 </p> <p>Bonding and Structure – Oak National – 11 lessons: https://classroom.thenational.academy/units/bonding-structure-and-the-properties-of-matter-e93f </p> <p>Infection and Response – Oak National – 17 lessons: https://classroom.thenational.academy/units/infection-and-response-4f71 </p>

Communicable diseases Viral, bacterial and fungal diseases Vaccinations Antibiotics and painkillers		
History	HW will be published on SMWH each week.	Paper 1 knowledge organisers
History of Medicine Thematic – Medieval to Renaissance, 1250-1500	Students need to access the Medicine Teams folder.	All lessons have a Power Point and work sheets clearly labelled in the Medicine Teams folder. Links to Youtube clips and https://www.tutor2u.net/history/topics/medicine-in-medieval-england Oak National Lessons: https://classroom.thenational.academy/units/medicine-through-time-c-1250-present-day-77c6
Geography	Educake weekly online quizzes:	Paper 1 knowledge organiser self-quizzing.
The Challenge of Natural Hazards (Paper 1) Earthquakes and volcanic eruptions are the result of physical processes The effects of, and responses to, a tectonic hazard vary between areas of contrasting levels of wealth. Management can reduce the effects of a tectonic hazard. Global atmospheric circulation helps to determine patterns of weather and Climate.	Plate tectonics – earthquakes and volcanoes Plate tectonics – effects Tropical storms – development Tropical storms – effects on people and environment Extreme weather in UK 1 Extreme weather in UK 2	Tectonics Lessons: Theory, distribution, types of boundary, effects, New Zealand and Nepal, Responses, living with tectonic hazards, reducing risk of tectonic hazards. Oak national lessons: https://classroom.thenational.academy/units/tectonic-hazards-5ad7 Climatic Hazards: Global atmospheric circulation, distribution of tropical storms, development of tropical storms, tropical storms and climate change, effects, responses, Typhoon Haiyan, reducing effects, UK weather, Somerset Floods, Oak national lessons:

<p>Tropical storms (hurricanes, cyclones, typhoons) develop as a result of particular physical conditions.</p> <p>Tropical storms have significant effects on people and the environment.</p> <p>The UK is affected by a number of weather hazards.</p>		https://classroom.thenational.academy/units/climatic-hazards-6a18
<p>Spanish</p> <p>Las vacaciones <i>¿Qué haces en verano?</i> Summer activities using the present tense.</p> <p>Using two tenses in a paragraph (present + preterite) with connectives Describing holidays using: <i>'lo mejor fue cuando..., lo peor fue cuando...'</i></p> <p>Using the Imperfect tense to describe places and experiences in the past (holidays)</p> <p>Vocab related to: Countries Transport Weather Activities Accommodation</p>	<p>Homework set everyweek on Seneca Learning – Spanish class code: op6k9rb4pl</p> <p>Link: https://app.senecalearning.com/dashboard/join-class/op6k9rb4pl</p>	<p>Talking about holidays. Oak Academy</p> <p>https://classroom.thenational.academy/lessons/talking-about-what-you-do-in-the-summer-part-13-6nh36e</p> <p>https://classroom.thenational.academy/lessons/talking-about-what-you-do-in-the-summer-part-23-chh3gc</p> <p>https://classroom.thenational.academy/lessons/talking-about-what-you-do-in-summer-part-33-69h62e</p> <p>Holiday preferences. Oak Academy</p> <p>https://classroom.thenational.academy/lessons/talking-about-holiday-likes-and-preferences-part-13-68u3jc</p> <p>https://classroom.thenational.academy/lessons/talking-about-holiday-likes-and-preferences-part-23-6dj30t</p>

Hotel vocabulary		https://classroom.thenational.academy/lessons/talking-about-holiday-likes-and-preferences-part-33-cru62r BBC Bitesize revision https://www.bbc.co.uk/bitesize/guides/zfnfd6f/revision/1
Music		Create a word document that features the following;
Unit 201ta Music Development Ensemble performance (with guidance)		Describe the contributing traits of two contrasting contemporary musical styles through consideration of: <ul style="list-style-type: none"> • The factors that influenced its inception • Significant artists, bands & producers • Important recordings, performances & events • Imagery and fashion associated with the style The Link to an exemplar is in Year 10 Music on Teams.
Drama	Students have ongoing homework:	
Introduction to Developing Performance skills Performance styles and practitioners including Brecht, Stanislavski, Berkoff, Gecko Response to short extracts of text and develop character – e.g. ‘Things I know to be true – Andrew Bovell – ‘One Man Two	Students will create powerpoint research presentations on: Stanislavski Brecht Berkoff Gecko	<ul style="list-style-type: none"> • PDF Script extracts (on teams) • www.nationaltheatre.co.uk - video clips on key practitioners

<p>Guvnors – Richard Bean – Chat Room – Edna Walsh.</p>	<p>Students will produce a powerpoint for each company and will comment ont: Company History, Style, Technique, Influences</p> <p>In addition: students need to have watched : https://www.bing.com/videos/search?q=gecko+time+of+your+life&qpv=gecko+time+of+your+life&view=detail&mid=6FCDBC98688AE1D9D2136FCDBC98688AE1D9D213&&FORM=VRD&ru=%2Fvideos%2Fsearch%3Fq%3Dgecko%2Btime%2Bof%2Byour%2Blife%26qpv%3Dgecko%2Btime%2Bof%2Byour%2Blife%26FORM%3DVDRE</p>	
<p>Dance</p> <p>BTEC Component One – Billy Elliot The Musical Live BTEC Component Two – All That Jazz Repertoire</p>	<p>Week 1 - Have a look at the different types of fitness and note them down in your logbook http://www.iadms.org/?303</p> <p>Week 2 - Visit the following website and make notes on the top tips for aiding stamina in dancers. http://skyrastudios.com/five-tips-endurance-stamina-dancers/</p> <p>Week 3 – Write an overview for the First Act of Billy Elliot The Musical Live and list the musical numbers in act One. This should be done in your coursework scrapbook.</p> <p>Week 4 – Write an overview for the Second Act along with the musical numbers – This should be done in your coursework scrapbook.</p> <p>Week 5 – Create a scrap book page that explains how the narrative structure adds to the effect of the storyline in Billy Elliot and to explain the effect of the narrative/structure on the actors,</p>	<p><u>Component One - Weekly PowerPoints are on TEAMS. The videos you will need for each topic are below:</u> http://www.hestories.info/the-gideon-trilogy-adaptation-as-a-narrative-tool-in-creative.html?page=26</p> <p>STYLE</p> <p>Style - Musical Theatre and tap example Video - https://www.youtube.com/watch?v=AKm-pKFYQwg</p> <p>Style - Ballet example video - https://www.youtube.com/watch?v=n1A86NI-iFI</p> <p>THEMES</p> <p>Family, Class, Passion, Politics example video - https://www.youtube.com/watch?v=oubEC-YsQJ4</p> <p>Passion video https://www.youtube.com/watch?v=muBrh7Y5ZL0</p> <p>Political Video - Happy Christmas Maggie Thatcher Lyric video https://www.youtube.com/watch?v=qNqTJhMfOB0</p> <p>Loss video - letter - https://www.youtube.com/watch?v=874mADUXGJw</p> <p><u>Component Two</u></p>

	<p>performance and audience using clear examples from the show.</p> <p>Week 6 – Create a fact page on the style and Genre of Billy Elliot – Describe each style, explain why it is used, explain how it is used and the impact it has on the actors, performance and audience.</p> <p>Week 7 – Over the half term, create a fact page on the themes used within Billy Elliot – describe each theme. Explain why the theme is used. Explain how it is used with relevant examples and explain the impact of each theme on the actors, performance and audience.</p>	<p>All That Jazz Repertoire Performance: https://www.youtube.com/watch?v=va8VDBGcKS4</p> <p>Learn 6 Signature Fosse Moves: https://www.youtube.com/watch?v=1KWH99c-lM (starts a 2.28)</p> <p>Introduction to Bob Fosse: https://www.youtube.com/watch?v=7uIPkwCYxKU</p> <p>RSL Jazz Dance Exercises Grade 1: https://www.rslawards.com/paa/graded-exams/jazz-dance/grade-1/ Select the video tab to get each exercise on video</p> <p>DANCE RESOURCES TO SUPPORT HOMELEARNING: https://www.onedanceuk.org/wp-content/uploads/2020/03/Resources-to-support-remote-dance-teaching-5.0.pdf</p>
BTEC Sport	See show my homework.	<u>Unit 1 exam revision</u>
Unit 1 Fitness for Sport (exam unit) Physical and skill related components of fitness, exercise intensity, HR, principles of training.	<ol style="list-style-type: none"> 1. Components of physical fitness homework sheet 2. Components of skill related fitness homework sheet 3. FITT principle homework sheet 4. Additional principles of training key matrix – specificity 5. Additional principles of training key matrix – progressive overload 6. Additional principles of training key matrix – Individual differences 	<p>Check your emails for power points that have been sent to you if self-isolating.</p> <ol style="list-style-type: none"> 1. Components of physical fitness 2. Components of skill related fitness 3. Justification of components of fitness 4. Why components of fitness are important 5. Exercise intensity – heart rate and training zones 6. Exercise intensity – borg scale 7. Basic principles of training – FITT 8. Additional principles of training 9. Flexibility training 10. Strength, power muscle endurance training 11. Speed training 12. Aerobic endurance training 13. Fitness testing 14. Importance of fitness testing 15. Reliability, validity and practicality of testing 16. Interpreting data

	7. Additional principles of training key matrix – variation	
Food Food Provenance Food origins, Farming, Caught, Reared, Enviromental factors, packaging, sustainability, food security	Weekly homework will include: 1: bringing in the correct ingredients each week in order to complete the practical element of the lessons 2: Weekly units and questions on Seneca	Seneca – Food Provenance 5.1 Food Provenance lesson 1: https://kingrichardschoolnet.sharepoint.com/:p:/r/sites/CreativeStudies20180813084215/Shared%20Documents/Technology/LJE%20MDO%20FOOD%20COVER/Year%2010%20and%2011%20LESSON%201.pptx?d=wab043ff1f19f4bf28399ddd6194ae4ac&csf=1&web=1&e=UOZbD9 Food Provenance lesson 2: https://kingrichardschoolnet.sharepoint.com/:p:/r/sites/CreativeStudies20180813084215/Shared%20Documents/Technology/LJE%20MDO%20FOOD%20COVER/Year%2010%20and%2011%20LESSON%201.pptx?d=wab043ff1f19f4bf28399ddd6194ae4ac&csf=1&web=1&e=UOZbD9 Food Provenance lesson 3: https://kingrichardschoolnet.sharepoint.com/:p:/r/sites/CreativeStudies20180813084215/Shared%20Documents/Technology/LJE%20MDO%20FOOD%20COVER/Year%2010%20and%2011%20LESSON%201.pptx?d=wab043ff1f19f4bf28399ddd6194ae4ac&csf=1&web=1&e=UOZbD9 Food from other cultures lesson 4: https://kingrichardschoolnet.sharepoint.com/:p:/r/sites/CreativeStudies20180813084215/Shared%20Documents/Technology/LJE%20MDO%20FOOD%20COVER/Year%2010%20and%2011%20Lesson%204.pptx?d=w1832d8cf769249e1a16f5362de3d2174&csf=1&web=1&e=J40guH Samosas demo lesson 5 & 6: https://kingrichardschoolnet.sharepoint.com/:p:/r/sites/CreativeStudies20180813084215/Shared%20Documents/Technology/LJE%20MDO%20FOOD%20COVER/Year%2010%20and%2011%20Lesson%204.pptx?d=w1832d8cf769249e1a16f5362de3d2174&csf=1&web=1&e=J40guH

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ART	Set via SMHW	Lesson videos via youtube channel
<p>Introduction to drawing and painting.</p> <p>Artist research and contextualisation Morandi.</p> <p>Focus mark making for tone – cross hatching.</p> <p>Acrylic paint scraping and cross hatch sketches.</p> <p>Introduction to mounting work and presentation.</p> <p>Introduction to annotation and linking work to artist.</p> <p>Intro to photography for idea development, framing the shot,</p> <p>Painting in the style of Morandi using texture paste and acrylic, from still life photos.</p>		<p>Mrs Beck's Art Room</p> <p>https://www.youtube.com/channel/UCWzRM9kAsMuAVrkFAm33-qw</p>
Media	Bookmark or subscribe to media insider on youtube	https://www.youtube.com/channel/UCGXfqzVEZr0XaZLWG3_HniA
<p>Component 1A Btec CMP Media Products, audiences and purpose.</p> <p>Media Sectors – Looking at the three different sectors that we study and research how they are linked via genre, star, comic or book</p> <p>Students to start to use independent skills to form links on a text.</p> <p>Audiences – Skills learnt on how audiences are analysed through</p>	<p>Keep up your media theoretical knowledge by watching Uses and gratification theory on the media insiders channel</p> <p>What is Mise en scene</p> <p>Todorov's theory of narrative.</p>	<p>All the resources you will need are accessible from the one note library on one note in Office 365. Go to the content library and click on component 1A.</p>

<p>Age, Gender, Ethnicity.</p> <p>Mass Audience or Niche audience and how do you know?</p> <p>Psychographics – who is the consumer of the text? Are they a mainstreamer or aspirer?</p> <p>Lifestyle Profiles</p> <p>Uses and gratification theory – what needs is the text meeting for people?</p>		
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